

Art – Progression of Key Skills and Knowledge

Cohort	<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>
<u>EYFS</u>	<p>How is your subject taught in the EYFS?</p> <ul style="list-style-type: none"> • To draw from imagination and memory • To observe and discuss objects. • To explore how colours can be changed. • To explore different materials and select tools to manipulate them. 		
<u>Year 1</u>	<ul style="list-style-type: none"> • To explore different mark making techniques. 	<ul style="list-style-type: none"> • To explore the marks found in different artworks. • To create observational drawings using different marks. • Observational drawing – line drawing. 	<ul style="list-style-type: none"> • To explore how marks can be changed. • To explore how different colours affect an artwork. • To create lighter and darker tones of a colour. • To convey emotions through colour and mark.
<u>Year 2</u>	<ul style="list-style-type: none"> • To explore how pencils create lighter and darker tones. 	<ul style="list-style-type: none"> • To understand the proportions of the face. • To create a portrait using collage. • Observational drawing – proportion 	<ul style="list-style-type: none"> • To observe textures and patterns in the local environment. • To experiment with blending colours. • To select tools to create different marks.
<u>Year 3</u>	<ul style="list-style-type: none"> • To create a charcoal portrait using different tones. 	<ul style="list-style-type: none"> • To observe different textures and patterns in the local environment. • To develop drawings into block prints. • Observational drawing – texture 	<ul style="list-style-type: none"> • To explore and select techniques to create a collage. • To create a 3D collage using simple shapes. • Observational drawing – blocking shapes.

<p><u>Year 4</u></p>	<ul style="list-style-type: none"> • To create textures using different tones. 	<ul style="list-style-type: none"> • To select images to create a surrealist collage. • To understand the term composition. • To select materials to create a composition. • Drawing from imagination. 	<ul style="list-style-type: none"> • To create a 3D drawing in wire. • To select materials to create a sculpture. • Drawing –proportions
<p><u>Year 5</u></p>	<ul style="list-style-type: none"> • To create a drawing using shading for form. 	<ul style="list-style-type: none"> • To select images to create a still life. • To select objects to create an assemblage. • To create a 3D collage. • Drawing – abstraction. 	<ul style="list-style-type: none"> • To research how styles of art change around the world. • To explore how stories are told through pattern and design. • To design an artwork. • To select materials to create an artwork in the style of another culture.
<p><u>Year 6</u></p>	<ul style="list-style-type: none"> • To create an artwork using tone and perspective. 	<ul style="list-style-type: none"> • To select materials to create a sculpture. • To compare drawing styles from different cultures and times. • To create artworks in the style of a different culture. 	<ul style="list-style-type: none"> • To research how styles of art change around the world. • To design an artwork. • To create a story within an artwork, informed by another culture.