

## Art and Design Curriculum Overview 2020

	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3</u>	<u>Year 4</u>	<u>Year 5</u>	<u>Year 6</u>
<u>Autumn 1</u>	<p style="text-align: center;"><u>Drawing</u> <u>Mark Making</u></p> <p>Experimenting with different materials and media: crayons, rubbers, felt tips, charcoal, ball point pens. Explore the shape of objects and ways of representing them.</p> <p style="text-align: center;">Key Movement: Post Impressionism</p>	<p style="text-align: center;"><u>Drawing</u> <u>Line and pattern</u></p> <p>Experimenting with different types of lines and ways to achieve a planned effect. Layering media eg charcoal and pen. Create patterns using different types of line.</p> <p style="text-align: center;">Key Movement: Op Art</p>	<p style="text-align: center;"><u>Drawing</u> <u>Tone</u></p> <p>Understand how weight, strength and thickness of lines can affect an artwork. Creating patterns using different tones and types of line to create texture.</p> <p style="text-align: center;">Key Movement: Impressionism</p>	<p style="text-align: center;"><u>Drawing</u> <u>Light and Dark</u></p> <p>Explore lighter and darker areas in observational drawing. Link using tone to create depth in drawing. Layer media to create lighter and darker areas.</p> <p style="text-align: center;">Key Movement: Greek Art</p>	<p style="text-align: center;"><u>Drawing</u> <u>Shading for Form</u></p> <p>Using knowledge of tone and light and dark to show light and dark areas of an object. Using charcoal, pencil, rubbers and collage to show gradations in tone.</p> <p style="text-align: center;">Key Movement: Baroque Art Caravaggio</p>	<p style="text-align: center;"><u>Drawing</u> <u>Perspective</u></p> <p>Explore formal perspective: foreground, mid and back ground as well as single point perspective. Use a range of materials and drawing techniques to create a still life.</p> <p style="text-align: center;">Key Movement: Realism</p>
<u>Spring 1</u>	<p style="text-align: center;"><u>Representing Nature</u></p> <p>Observe and draw different shapes found in nature. Study how different artists represent natural forms and landscapes. Develop into landscape art piece.</p> <p style="text-align: center;">Key artists: Andy Goldsworthy Vincent Van Gogh David Hockney</p> <p>Key skills: observation drawing, texture, tone and 3D work.</p> <p style="text-align: center;">Key Movement: Kinetic Art</p>	<p style="text-align: center;"><u>Portraits</u></p> <p>Study the different ways artists create portraits. Collage, paint and draw own self-portrait.</p> <p style="text-align: center;">Key artists: Hannah Hock Pablo Picasso Giuseppe Arcimboldo</p> <p>Key skills: observation drawing, mark making, collage and painting.</p> <p style="text-align: center;">Key Art Movement: Pop Art</p>	<p style="text-align: center;"><u>Investigating Patterns</u></p> <p>Observe and draw different natural materials looking at the patterns they contain. Develop into print and repeated patterns.</p> <p style="text-align: center;">Key artists: Gustav Klimpt. William Morris. Egyptian Art</p> <p>Key skills: creating patterns, print.</p> <p style="text-align: center;">Key Art Movement: Art Nouveau</p>	<p style="text-align: center;"><u>Viewpoints and Dreams</u></p> <p>Explore how atmosphere and stories can be explored through surrealism.</p> <p style="text-align: center;">Key artists: Salvador Dali Paula Rego Rebecca Horn Giorgio De Chirico</p> <p>Key skills: collage, drawing from imagination, painting.</p> <p style="text-align: center;">Key Art Movement: Surrealism</p>	<p style="text-align: center;"><u>Telling Stories</u></p> <p>Explore how artists tell stories by the objects they collect. Explore proportion and ratio in painting. Develop into own 3D collage/ assemblage.</p> <p style="text-align: center;">Vanitas artists Joseph Cornell Mark Dion Louise Nevelson Damien Hirst</p> <p>Key skills: collage, assemblage, working in 3D.</p> <p style="text-align: center;">Key Movement: Dutch Golden Age</p>	<p style="text-align: center;"><u>Other Cultures</u></p> <p>Explore how animals and humans are represented throughout art history. Develop into 3D artworks using clay and assemblage.</p> <p style="text-align: center;">Key artworks Cave painting Aztec Art Giacometti Louise Bourgeois</p> <p>Key skills: Drawing, 3d modelling.</p> <p style="text-align: center;">Key Movement: Renaissance Art</p>

<p><u>Summer 1</u></p>	<p><u>Showing Our Feelings</u> Explore how artists use colour, tone and different marks to express how they feel. Develop into collage and print.</p> <p>Key artists: Jasper Johns Wassily Kandinsky Sonia Delaunay</p> <p>Key skills: Colour theory, tone, mark making, collage.</p> <p>Art Movement: Fauvism</p>	<p><u>Investigating textures.</u> Investigate various textures in local environment and natural objects. Explore how textures can donate form. Develop into abstract painting/ 2D artwork.</p> <p>Key artists: Joan Miro Paul Klee</p> <p>Key skills: texture, mark making, form, space.</p> <p>Art Movement: Abstract Expressionism</p>	<p><u>Abstracted Objects</u> Investigate how objects can be drawn and abstracted. Draw, paint and collage different still lives and explore how they can be rearranged to create new artworks. Observe and draw different</p> <p>Key artists: Ben Nicholson</p> <p>Key skills: observation drawing, collage, assemblage.</p> <p>Key Art Movement: Abstractionism</p>	<p><u>People and Place</u> Explore how artists represent and manipulate the human form. Look at how the location of sculpture changes the meaning. Develop into wire sculpture.</p> <p>Key artists: Antony Gormley Giacometti Pablo Picasso</p> <p>Key skills: working in 3D, form, space</p> <p>Key Movement: Cubism</p>	<p><u>World Patterns</u> Look at how pattern and design vary around the world. Chn will study different art styles and learn how different cultures choose to represent themselves through their art.</p> <p>Key artists: Yinka Shonibare. Aztec, Viking and ancient Greek art.</p> <p>Key skills: pattern, form, working in 3D.</p> <p>Key Movement: Medieval Art</p>	<p><u>Containing Stories</u> Explore how pots, vessels and containers have been used to tell different stories throughout history. Chn to explore different materials and create scenes to tell the story of their own lives.</p> <p>Key artists: Grayson Perry Kate Malone Norie Hatakeyama Mayan pottery.</p> <p>Key skills: pattern, form, working in 3D.</p> <p>Key Movement: Pre- Raphaelite Art</p>
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